

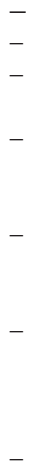
# ClassicBall

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## NOVOFLEX

### TRIPOD HEADS

CLASSICBALL 5	BALL HEAD	
CLASSICBALL 5 MC	BALL HEAD	MINICONNECT
CLASSICBALL 5 QP	BALL HEAD	Q-PLATE
CLASSICBALL 3	BALL HEAD	
CLASSICBALL 3 MC	BALL HEAD	MINICONNECT MR
CLASSICBALL 3 QM	BALL HEAD	Q-MOUNT



#### PRODUCT INFORMATION

**The ClassicBall is a world first in ball head design, with:**

- Three vertical 90° openings for the ball neck
- New AFC (advanced friction control) system for precisely repeatable and defined friction preset
- No more fumbling for friction, locking and panning knobs
- Absolutely no change of ball position during locking, thanks to totally new design of the ball interior

#### TECHNICAL DATA

Code:	CB5	Code:	CB3
Height:	115 mm	Height:	85 mm
Base diameter:	Ø 70 mm	Base diameter:	Ø 60 mm
Camera-mount diameter:	Ø 60 mm	Camera-mount diameter:	Ø 45 mm
Weight:	860 g	Weight:	ca. 450 g
Support:	12 kg	Support:	8 kg

#### WITH COMPLIMENTS

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# ClassicBall

CLASSICBALL

| BALL HEAD



## THE APPLICATION

One glance at the ClassicBall, with its understated matt titanium finish, and it's clear that this is a high-precision instrument made to last. In line with NOVOFLEX's well-known product policy, the ClassicBall is an all-metal design incorporating advanced polymer materials. As with other NOVOFLEX products, the ClassicBall was developed and is manufactured entirely at the company's plant in Memmingen (precision made in Germany).

Completely new, and a world first in ball head design, are three 90° openings to take the ball neck that significantly increase the vertical adjustment range of the head. The camera can now swing smoothly through 180° vertically. Equally important is that having three 90° openings has been achieved with no loss of stability.

Working on the ClassicBall 5, NOVOFLEX development engineers aimed first and foremost to meet photographers' requirement for a precisely controllable and repeatable friction adjustment (braking) for the ball. The result was the new AFC (advanced friction adjustment). Integrated here for the first time, AFC allows photographers to set the friction on a setting ring in the center of the ball head. In other words, they can set the correct braking rate of the ball even before he attaches camera and lens. This is finally the end of trial and error adjustment. Getting the right setting is now child's play, even with weighty telephoto lenses.

In contrast to other ball heads of this type, the ClassicBall makes it possible to lock the ball in position without any risk of even a slight shift in position. This feature comes into its own in macro photography where it is essential not to disturb the setting of a shot.

As one would expect from a product of this caliber, the ClassicBall provides integrated 360° panning and two camera threads (1/4" and 3/8"). The ball support is permanently grease-free.

All adjusting elements have been optimized for easy operation even under very difficult conditions. Photographers working in very low temperatures, for example, can set and check all functions reliably without removing their gloves.

In designing the ClassicBall, NOVOFLEX engineers drew on practical experience and their deep knowledge of the problems encountered by professional photographers in their daily work. The company has gone to great lengths to achieve high stability and excellent resistance to vibration.